



OMID ASADI

Selected works

Portfolio 2026

omidasadiart.com

Omid Asadi

Omid Asadi is a multidisciplinary artist based in Greater Manchester. Working across installation, sculpture, performance, video, sound and scent, he explores memory, displacement, loss and the unstable relationship between people and place. Contrast and contradiction are central to his method: fragile materials meet industrial forms, familiar domestic objects become estranged, and presence is held against absence. Drawing on personal histories of homes lost to war and redevelopment, his site-responsive works consider how places persist through objects, rituals and sensory memory. Materials are chosen for the histories and associations they carry, allowing private memory to open onto wider questions of migration, extractive economies and belonging.





Resonance and Remnants

2023

Site-responsive installation: reclaimed bricks and objects, dandelion seeds, sound and saffron scent. 8 x 4 x 2 m.



CASTLEFIELD GALLERY, MANCHESTER / 2023-24

Resonance and Remnants

Built in situ from reclaimed bricks from demolished houses, childhood objects, dandelion seeds, sound and saffron scent, *Resonance and Remnants* reconstructs a domestic space as an unstable memory. It draws on Asadi's return to the sites of two family homes: one lost to war and another erased by redevelopment. Heavy, damaged materials are set against seeds associated with childhood wishes. Rather than rebuilding a particular house, the installation holds together ruin, sensory recall and the persistent desire for belonging.

[WATCH INTERVIEW ↗](#)

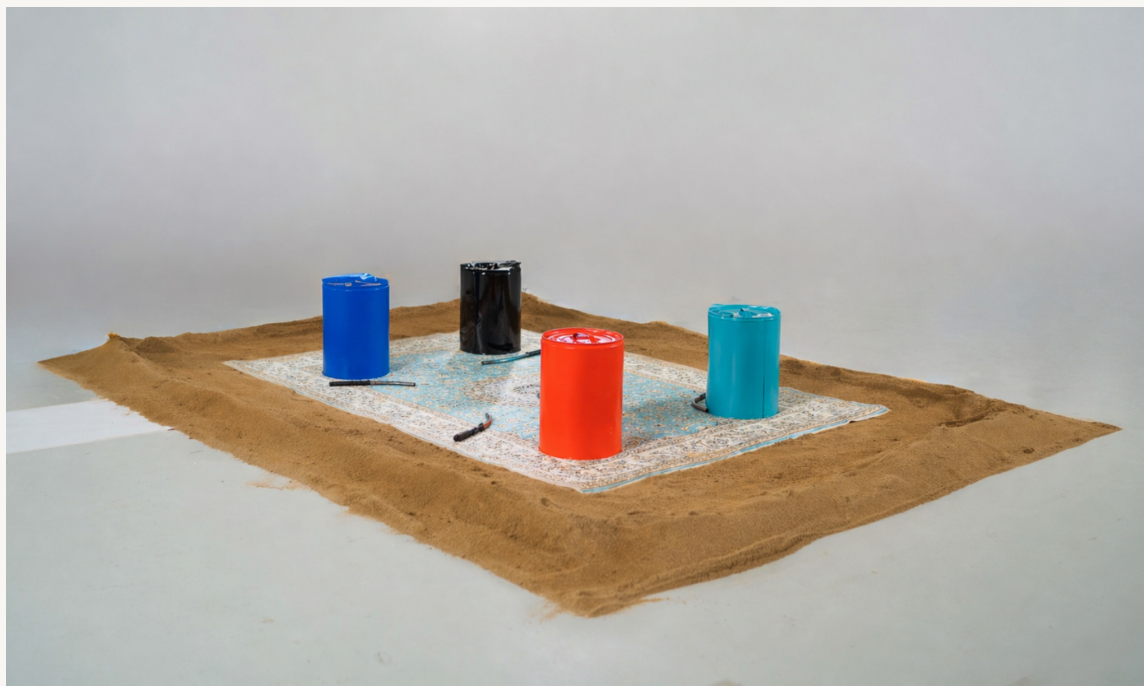
Photography: Jules Lister



Dammam

2018-ongoing

Performance / installation: oil drums, oil-like substance, Persian rug and cymbals. Duration and dimensions variable.



PERFORMANCE

Dammam

Taking its title from a southern Iranian drumming ritual used in religious ceremonies and collective mourning, Dammam brings oil, percussion and a Persian carpet into a live action. Performers gradually transfer a dark oil-like substance across the carpet, obscuring its ornament. The work connects ritual, grief and the extractive history of Iran's oil-rich south, where Asadi was born, asking how global economies enter cultural and domestic life.

[WATCH PERFORMANCE ↗](#)

Performance view: Leeds Arts University, 2022

Autopsy of a Home

Carpets, chalk paint, acrylic, stained-glass film, LED lighting, video and mobile phone. Dimensions variable.



The gallery's windows and floor were transformed into a domestic interior where belonging and estrangement coexist. During the exhibition, the lighting changed whenever a relative or friend contacted the artist, allowing distant relationships to alter the physical atmosphere of the room.



SCULPTURE / INSTALLATION

Falling

2018

Shaved Persian carpet and timber

340 x 240 x 150 cm

A shaved Persian carpet is held upright by exposed timber supports. Removed from the floor and deprived of its familiar softness, the carpet becomes both architecture and a destabilised domestic surface. The work sets cultural and material associations of ornament, home and comfort against the provisional language of construction and collapse.

VIDEO PERFORMANCE

Scuffle Tussle Struggle

2022 / 7 min 15 sec

Made for Peer to Peer UK/HK with Karen Yu, the video performance treats language as a material resistance. Projected English, Persian and Cantonese scripts move across the artist's body as he wrestles with a malleable form. Translation appears not as a transparent exchange but as a physical process of pressure, loss and reformulation. The work considers the unstable space between a mother tongue and a shared working language.



[WATCH VIDEO ↗](#)

Film and photography: Jules Lister

SELECTED BIOGRAPHY

Omid Asadi

Born 1979, Abadan, Iran / Based in Greater Manchester, UK

EDUCATION

2018 MA Fine Art, Distinction, Manchester School of Art

2017 BA (Hons) Fine Art, Manchester School of Art

SELECTED AWARDS AND RESIDENCIES

2026 University of Salford Art Collection / Energy House 2.0 residency

2025-26 Instituto Sacatar / Factory International, Brazil

2025-26 Cove Park, Scotland

2024 Independent Creative of the Year, Manchester Culture Awards

2024-25 At HOME with Jerwood residency, HOME

2024-25 Syllabus VII, Wysing Arts Centre

SELECTED SOLO EXHIBITIONS

2027 Omid Asadi, Whitaker Museum & Art Gallery, Rossendale (forthcoming)

2023-24 Resonance and Remnants, Castlefield Gallery, Manchester

2022 Last Drop of Oil, Svenshogen Station, Sweden

2020-21 Autopsy of a Home, CFCCA, Manchester

SELECTED COMMISSIONS

2025 HOME Arches Commission, PUSH Festival, Manchester

2022 APP Commission, Leeds Arts University

2021 Performance Commission, PROFORMA / Loiter, Manchester

PUBLIC COLLECTIONS

Leeds Arts University / Siam Discovery, Bangkok